

THE  
**DELA COURT BOWERY**

*A Collection of Local Music,  
or Potpourri of*

*Song, Polkas, Waltzes, Quadrille & Schottische.*

EDITED BY  
The Author

OF

*"A Year in  
Tasmania."*



AND  
Dedicated.

BY

*Permission,*

TO

**LADY DENISON**

and

*The Ladies of the Sweet Island of the South.*

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# GEELONG SCHOTTISCH

Arranged by Arthur S Hill.

As played by Miss W—  
in Hobart Town.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano dynamic marking and includes the instruction *Pia*. The second system features a repeat sign with first and second endings, marked *for*. The third system continues the main melody. The fourth system is the beginning of the *TRIO* section, marked *D.C. 3. Pia*. The fifth system concludes the piece with a final cadence, marked *D.C. to First Part.*